

CALL FOR BOOK PROPOSALS

“America and the Sea”

The University Press of New England and the Williams College-Mystic Seaport Maritime Studies Program seek book proposals for its “America and the Sea” series. We are looking for works in three categories:

1. Suggestions for timely reissues of forgotten, out of print American works of literary and cultural distinction, with new introductions that frame and engage the work for a modern audience.
2. Proposals for anthologies and/or selected editions of writers’ work.
3. Proposals for books of original scholarship or of general interest according to the series mission statement below.

We have particular interest in underrepresented voices and “blue” environmental studies.



“America and the Sea” is a series of original and classic works of fiction, nonfiction, poetry, and drama bearing on the history of America’s engagement with our oceans and coastlines. Spanning diverse eras, populations, and geographical settings, the series strives to introduce, revive, and aggregate a wide range of exemplary and seminal stories about our American maritime heritage, including the accounts of First Peoples, explorers, voluntary and forced immigrants, fishermen, whalers, captains, common sailors, members of the navy and coast guard, marine biologists and oceanographers, and the crews of vessels ranging from lifeboats, riverboats, and tugboats to recreational yachts. As a sailor’s library, “America and the Sea” introduces new stories of maritime interest and reprints books that have fallen out of circulation and deserve reappraisal, and publishes selections from well-known works that reward reconsideration because of the lessons they offer about our relationship with the ocean.

The “America and the Sea” series launches in April with David Dowling’s Surviving the Essex: The Afterlife of America’s Most Storied Shipwreck [www.upne.com/1611689419.html]. This will be followed in early 2017 with the sea poems of Walt Whitman, edited by the poet Jeffrey Yang.



UPNE
University Press of New England



Please submit an initial two-paragraph proposal by email to Stephen Hull, Acquisitions Editor, UPNE/ForeEdge (Stephen.P.Hull@dartmouth.edu) or Richard King, Series Editor, Williams College (Richard.King@williams.edu).

Running deadline,
but first consideration by
28 March 2016.